

Niccolò Paganini: 24 Caprices for Solo Violin

Tanja Becker-Bender, violin

Hyperion-Records, London, March 2009

Shorthand notes from the broadcast CD review on 6th March 2009 at the Classic Discotheque of the Cultural Program of “rbb” (Radio Berlin Brandenburg) by Michael Stegemann and Karl Diedrich Gräwe

... at the very beginning, we will already dare an ascent to the Olympus of violin playing.

... it did not happen often that we pricked up our ears so much.

... pretty much the most difficult what exists for this instrument.

... we were just astonished, amazed and delighted.

... that is not only immaculate and highly virtuosic violin playing, but also borne by captivating intelligence and musical sense.

... at the same eye level as Rabin, Salvatore Accardo, Ruggiero Ricci or Itzhak Perlman.

... she does not pile on at all, she does not show off, she makes no extras, no mannerisms. Here, the violinist really speaks for herself and for Paganini through her playing. What else could you want? – A great bravo and I want to hear more from her.

